

Monitoring & Evaluation Guidance

REPF Output and Outcome Indicator Lists 2025-26

Introduction

Funding recipients are required to routinely report on their project outputs and outcomes. There is no requirement to report against all of the output and outcome indicators listed - only those identified as relevant to the activities undertaken.

Purpose of this document

The purpose of this document is to set out the output and outcome indicators for REPF for 2025-26.

As set out in the UKSPF Technical Note for 2025-26, the list of outputs and outcomes has been simplified for 2025-26. This is designed to make reporting streamlined based on simple counts of activity/outcomes.

Each place has flexibility to invest in activities that support rural businesses and rural communities within the context of the Fund's aims. The outputs and outcomes listed are the only ones relevant to REPF.

The following lists of output and outcome indicators can be used for REPF projects to measure the activities that are being delivered with REPF support, and the outcomes that this investment generates. No changes have been made to the units of measurement or definitions. The outputs and outcomes have been grouped by how the indicator would be counted into the following indicator types:

- Business and Community Assets
- Enterprises
- Events and Activities
- People and Users
- Others

Output and outcome data will be collected at UKSPF sub-theme level as set out in the UKSPF Technical Note for 2025-26.

For each of the indicators, the following information is provided:

- The indicator code and name for reporting
- The unit of measurement
- The definition of the indicator
- The relevant REPF intervention

Navigation

Please use the links below to navigate to the relevant indicator lists:

[REPF Output Indicators](#)

Indicator Type	Output Code	Output Indicator for Reporting	Unit of Measurement	Definition	Relevant REPF Interventions
Business and Community Assets	ROP1	Amount of green or blue space created or improved	Square metres (M2)	<p>The total square meterage of green or blue space completed or improved.</p> <ul style="list-style-type: none"> - Green or blue space means any vegetated land, or water, within an urban area or public space. This includes: parks, public gardens, playing fields, children's play areas, woods and other natural areas, grassed areas, cemeteries, allotments, as well as green corridors like paths. It does not include paved spaces between or around buildings that are publicly accessible, including squares, courtyards and streets. - Created means physical creation of a green or blue space that did not exist previously and the space is open to the public. - Improved means adding, renovating or repairing facilities and landscaping. It does not include maintenance of existing greenspace, such as grass cutting, pruning, and cleaning. 	<p>Funding for active travel enhancements</p> <p>Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.</p> <p>Creation and improvement of local rural green space</p>
Business and Community Assets	ROP2	Amount of rehabilitated land	Square metres (M2)	<p>The total square meterage of derelict land that has been rehabilitated.</p> <ul style="list-style-type: none"> - Derelict land means land that has become damaged by industrial or other development and is beyond beneficial use without treatment. - Rehabilitated means remediated to a point of beneficial use. 	<p>Creation and improvement of local rural green space</p>

Business and Community Assets	ROP3	Number of amenities/facilities created or improved	Number of amenities or facilities	<p>The number of new amenities/facilities created or improved.</p> <ul style="list-style-type: none"> - Amenity/facility means any service contained within a physical structure, including, but not limited to, magistrates courts, police stations, town halls, sports facilities, hospitals and public toilets. - Created means the amenity/facility did not previously exist. - 'Improved' means adding, renovating or repairing facilities with the aim of creating better public space. It does not include maintenance of existing facilities. <p>If amenities/facilities are counted as being improved or created in another output indicator (e.g. number of cultural assets supported/created) they should not be counted through this indicator as well. The Local Authority should select where they feel it would best fit with the definition.</p>	<p>Funding for active travel enhancements</p> <p>Funding for investment in capacity building and infrastructure support for local civil society and community groups</p> <p>Funding for investment and support for digital infrastructure for local community facilities</p>
Business and Community Assets	ROP4	Total length of new or improved cycle ways or foot paths	KM	<p>"The km of new or improved cycle ways or foot paths completed.- New means a cycle way or foot path has been built where it previously did not exist. Constructing cycle ways on existing roads counts as new cycle ways.- Improved means the capacity or quality of the cycle way or foot path (including beautification and illumination) was improved. This excludes routine maintenance of cycle ways or foot paths.- Completed means the cycle way or foot path is fully operational and open to the public,</p>	Funding for active travel enhancements

				and all planned improvements have been fully implemented and operationalised."	
Business and Community Assets	ROP5	Number of tourism, culture or heritage assets created or improved	Number of assets	<p>Number of new tourism, cultural or heritage assets completed or improved.</p> <ul style="list-style-type: none"> - Cultural assets mean permanent public buildings or sites for the exhibition or promotion of arts and culture, including, but not limited to museums, arts venues, exhibition centres, theatres, libraries, and film facilities. - Heritage assets mean any buildings on an appropriate heritage list, for example the National Heritage List for England (NHLE). - Tourism assets mean permanent public buildings or sites that act as an attraction for visitors to the location. - Created means the tourism, cultural or heritage asset did not previously exist. - Improved/renovated means adding, renovating or making significant repairs to facilities. It does not include maintenance of existing facilities. <p>If assets are counted as being improved or created in another output indicator (e.g.</p>	<p>Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.</p> <p>Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally</p>

				number of facilities supported/created) they should not be counted through this indicator as well. The Local Authority should select where they feel it would best fit with the definition.	
Enterprises	ROP6	Number of enterprises receiving grants	Number of enterprises	Number of enterprises that have received grants.- Enterprise means a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in economic activity.- Grant means a cash payment by the project that is not repaid.	Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generallyFunding for growing the local social economy and supporting innovationFunding for small scale investment in micro and small enterprises in rural areas

Enterprises	ROP7	Number of potential entrepreneurs assisted to be enterprise ready	Number of entrepreneurs	<p>Number of entrepreneurs having been assisted to be enterprise ready.</p> <ul style="list-style-type: none"> - Entrepreneurs mean individuals aged 16 and over currently in employment, unemployed or economically inactive with an interest in exploring creating their own business. - Assistance means business advice, guidance, mentoring and training. This must involve some form of direct interaction with members of the entrepreneurs, in other words it cannot be broadcasted advice. 	Funding for local arts, cultural, heritage and creative activities
Enterprises	ROP8	Number of farm diversification projects supported	Number of projects	<p>Number of projects involving farm diversification outside of agriculture receiving grants.</p> <ul style="list-style-type: none"> - Farm diversification outside of agriculture means an activity not associated with agricultural production, such as providing visitor accomadation or an event venue - Grant means a cash payment by the project that is not repaid. 	<p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p> <p>Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally</p>
Enterprises	ROP9	Number of farm businessess supported	Number of businesses	<p>Number of farm business that have received grants.</p> <ul style="list-style-type: none"> - Farm business can be a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in agricultural economic activity. - Grant means a cash payment by the project that is not repaid. 	<p>Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally</p> <p>Funding for growing the local social economy and supporting innovation</p>

					Funding for small scale investment in micro and small enterprises in rural areas
Enterprises	ROP10	Number of microbusinesses supported	Number of businesses	Number of micro businesses that have received funding for projects	Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally Funding for growing the local social economy and supporting innovation Funding for small scale investment in micro and small enterprises in rural areas
Events and Activities	ROP11	Number of local events or activities supported	Number of events/activities	Number of local events or activities supported. An event refers to planned activities. These should fall into the below categories: - Those related to: (1) Film, TV, Music, Radio (2) Heritage (3) Arts, Museums and Libraries. - Other activities and events include, for example but not limited to, sports, volunteering, tourism and social action.	Funding for local arts, cultural, heritage and creative activities Funding for impactful volunteering and social action projects to develop social and human capital in local places Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally

People and Users	ROP12	Number of people reached	Number of people	Number of people directly impacted by the UKSPF intervention. The definition of direct impact will vary across interventions e.g.: - Energy efficiency improvements - those living or working within the treated premise. - Engagement schemes - those directly engaging (e.g. reading, viewing, attending). - Direct impact should only be recorded where it can be done so robustly.	Funding for rural circular economy projects
Other	ROP13	Number of organisations receiving grants	Number of organisations	Number of organisations receiving grants. Organisations here will either be:- The end beneficiary is the recipient of the award itself, for example, a local authority, higher education institute or an organisation representing specific sector who may be undertaking a feasibility study.- An organisation that is an end beneficiary and does not fit into the above description nor can be classified under the business output indicators, for example, a charitable organisation.- Grant means a cash payment by the project that is not repaid.	Funding for local arts, cultural, heritage and creative activities Funding for impactful volunteering and social action projects to develop social and human capital in local places Funding for rural circular economy projects Funding for investment in capacity building and infrastructure support for local civil society and community groups Funding for investment and support for digital infrastructure for local community facilities Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.

Indicator Type	Outcome Code	Outcome Indicator for Reporting	Unit of Measurement	Definition	Relevant REPF Interventions
Business and Community Assets	ROC1	Increased use of cycleways or foot paths	Number of cyclists or pedestrians	The increase in number of cyclists or pedestrians over a set period of time (e.g. weekly flow) along the specified length of cycleway or foot path that has been created or improved.	<p>Creation and improvement of local rural green space</p> <p>Funding for active travel enhancements</p> <p>Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.</p>
Business and Community Assets	ROC2	Increased users of facilities/amenities	Number of users	The increase in number of users of facilities/amenities. Users are the people using facilities/amenities. Amenity/facility means any service contained within a physical structure, including, but not limited to, magistrates courts, police stations, town halls, cultural institutions, hospitals and public toilets.	<p>Creation and improvement of local rural green space</p> <p>Funding for investment in capacity building and infrastructure support for local civil society and community groups</p> <p>Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.</p> <p>Funding for rural circular economy projects</p> <p>Funding for investment and support for digital</p>

					infrastructure for local community facilities
Business and Community Assets	ROC3	Increased visitor numbers	Number of people	The increase in number of visitor admissions to the local area, including markets, town centre, tourist attractions, green and blue spaces and cultural and heritage venues. The count of attendance should be based on tickets / entry figures, where applicable. The sample of venues tracked should remain the same over time, unless newly established venues are created during the reporting period which can be included.	<p>Creation and improvement of local rural green space</p> <p>Funding for local arts, cultural, heritage and creative activities</p> <p>Funding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.</p>

Enterprises	ROC4	Jobs created as a result of support	Number of Full time equivalent (FTE)	<p>The number of new, permanent, paid, full-time equivalent (FTE) jobs created following support. This includes both part-time and full-time jobs, which should be recorded relative to full-time equivalent (FTE). FTE should be based on the standard full-time hours of the employer.- New means it should not have existed with that employer before the intervention.- Created jobs exclude those created solely to deliver the intervention (e.g. construction). - Permanent means it should have an intended life expectancy of at least 12 months from the point at which it is created.- Only count each individual FTE or job once through the lifetime of a project (i.e. it should not be counted every year)- FTE is a measure of an employees scheduled hours in relation to an employers hours for a full time workweek</p>	<p>Creation and improvement of local rural green spaceFunding for local arts, cultural, heritage and creative activitiesFunding for existing cultural, historic and heritage institutions that make up the local cultural heritage offer.Funding for investment and support for digital infrastructure for local community facilitiesFunding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generallyFunding for growing the local social economy and supporting innovationFunding for small scale investment in micro and small enterprises in rural areas</p>
--------------------	------	-------------------------------------	--------------------------------------	--	--

Enterprises	ROC5	Jobs safeguarded as a result of support	Number of full time equivalent (FTE)	<p>A safeguarded job is a permanent and paid job that was at risk prior to support being provided, and which the support helped the business to retain. This includes sole traders and business owners.</p> <p>Safeguarded jobs exclude those created solely to deliver the intervention (e.g., construction).</p> <p>This includes both part-time and full-time jobs, which should be recorded relative to full-time equivalent (FTE).</p> <ul style="list-style-type: none"> - FTE should be based on the standard full-time hours of the employer. - At risk is defined as being forecast to be lost within 6 months. - Only count each individual FTE or job once through the lifetime of a project (i.e. it should not be counted every year) - FTE is a measure of an employees scheduled hours in relation to an employers hours for a full time workweek 	<p>Funding for local arts, cultural, heritage and creative activities</p> <p>Funding for investment and support for digital infrastructure for local community facilities</p> <p>Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally</p> <p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p>
--------------------	------	---	--------------------------------------	--	--

Enterprises	ROC6	Number of new enterprises created as a result of support	Number of new enterprises	<p>A new enterprise is one which has been registered at Companies House or HMRC as a result of the support provided.</p> <ul style="list-style-type: none"> - Enterprise means a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in economic activity. 	<p>Funding for investment in capacity building and infrastructure support for local civil society and community groups</p> <p>Funding for the development and promotion of the visitor economy, such as: Local attractions, Trails, Tourism products more generally</p> <p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p>
Enterprises	ROC7	Number of enterprises adopting new to the firm technologies or processes	Number of enterprises	<p>The number of enterprises introducing a new to the firm technology or process (through external sources e.g., procurement).</p> <ul style="list-style-type: none"> - Enterprise means a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in economic activity. - A technology or process is new to the firm if it did not use a technology or process with the same functionality before, or the production technology or process is fundamentally different from those already used. This may be tangible or intangible. - If an enterprise introduces multiple new technologies or processes, it is still counted as one enterprise. 	<p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p>

Enterprises	ROC8	Number of enterprises engaged in new markets	Number of enterprises	<p>Number of enterprises engaged in new markets following support.</p> <ul style="list-style-type: none"> - Enterprise means a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in economic activity. - Engaged means they have launched a product or service into a new domestic or overseas market or have undertaken research or attended conferences or events to prepare a launch into a new market. - New market refers to a new product market (i.e. creation of a product/service that doesn't compete or replace previous products produced by the business) or geographic market (i.e. operating in a new area which could be, for example, a new region or country) 	<p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p>
Enterprises	ROC9	Number of enterprises with improved productivity	Number of enterprises	<p>Number of enterprises with improved productivity.</p> <ul style="list-style-type: none"> - Enterprise means a sole trader, micro business, small and medium-sized enterprise, or large business. It also includes social enterprises where these engage in economic activity. - Productivity refers to the gross value added per hour worked or gross value added per worker. 	<p>Funding for growing the local social economy and supporting innovation</p> <p>Funding for small scale investment in micro and small enterprises in rural areas</p>

Events and Activities	ROC10	Improved engagement numbers	Number of people	The increase in number of individuals engaged in the local area / activity during the last 12 months. Engagement can include physical and digital engagements. What is classed as the 'local area' where events are recorded should remain consistent throughout the collection e.g. should not include/ exclude events in neighbouring locations which were excluded/included in previous returns.	Funding for local arts, cultural, heritage and creative activities Funding for impactful volunteering and social action projects to develop social and human capital in local places Funding for rural circular economy projects
Events and Activities	ROC11	Number of community-led arts, cultural, heritage and creative programmes as a result of support	Number of programmes	Number of programmes started because of support provided by UKSPF interventions. This indicator focuses on programmes that are led by the community groups (self-governing and not for profit group or organisation which works for the public benefit) and focuses on the topics of arts, culture, heritage.	Funding for local arts, cultural, heritage and creative activities Funding for rural circular economy projects
Other	ROC12	Number of volunteering opportunities created as a result of support	Number of volunteering roles created	The number of organised volunteering roles created as a direct result of the intervention. This includes opportunities for people to volunteer on a regular basis, and opportunities for one-off volunteering. - Formal volunteering refers to those who have given unpaid help via a group, club, or organisation: for example, leading a group, administrative support or befriending or mentoring people.	Funding for impactful volunteering and social action projects to develop social and human capital in local places